

Performing Arts: Answers

Year Group: 7

Composite: Baseline testing - Fantastic Mr Fox

Composite number: 1 of 6

Core Questions	
1	<p>What is line memory? <i>Learning your lines from memory so you can perform it without using your script.</i></p>
2	<p>What is a rehearsal? <i>Focuses on creating, developing and refining a piece of drama in preparation of a final performance.</i></p>
3	<p>What is audience awareness and why is it important to use it in a performance? <i>Being aware of the audience and performing to them. This is important so your audience can see you at all times when you are on the stage.</i></p>
4	<p>What is constructive feedback in Drama? <i>A response to a performance giving them areas to develop and improve, to make their performance more effective.</i></p>
5	<p>What does being collaborative look like in Performing Arts? <i>Rehearsing and practising effectively with everyone that is in your group to improve your performance.</i></p>
Core Vocabulary	
1	<p>Voice Projection <i>How loud or quiet you speak.</i></p>
2	<p>Articulation <i>The clear pronunciation of words.</i></p>
3	<p>Pitch <i>How high or low you speak.</i></p>
4	<p>Vocal Pace <i>How fast or slow you speak.</i></p>
5	<p>Body language <i>Communication through body movement and/or positioning.</i></p>
6	<p>Facial Expressions <i>using your face to communicate emotion to the audience.</i></p>
7	<p>Hand gestures <i>Using your movement (hands) to express an idea or meaning.</i></p>
8	<p>Levels <i>Using different heights to communicate a message or social status.</i></p>
9	<p>Spatial Awareness <i>Being aware of the space and objects around you.</i></p>