

Performing Arts: Core Questions & Vocabulary

Year Group: 8

Composite: Physical Theatre - 'Alice in Wonderland'

Composite number: 1 of 6

Core Questions

1	<p>Who is Frantic Assembly? <i>A Professional Theatre company that specialises in Physical Theatre.</i></p>
2	<p>Can you give an example of a Physical Theatre Technique? <i>Body propping/ Round, By, Through.</i></p>
3	<p>What is a theatre review? <i>A review should describe the situation of a play without giving too much information about the plot. It should address the production elements individually and how they work together as a whole. It should express an opinion supported by thoughtful analysis/ examples.</i></p>
4	<p>What is an IDEA paragraph? <i>Identify: the point you are trying to make. Describe: your point in detail. Evidence: Give evidence of what you have identified in the performance. Give as much detail as possible. Analyse: The overall impact that this has the play/ specific characters.</i></p>

Core Vocabulary

1	<p>Theatre Styles Physical Theatre: <i>A style of theatre that uses the actor body and physical movement to tell a story.</i> Non Naturalistic Theatre: <i>Theatre that does not represent real life (e.g. freeze frames and movement sequences).</i> Melodrama: <i>A performance that contains dramatic and exaggerated characters and storylines.</i></p>
2	<p>Body Propping <i>Using your body to become a physical object (A prop).</i></p>
3	<p>Characterisation <i>When an actor considers how you use vocal and movement skills to become a character.</i></p>
4	<p>Audience Awareness <i>Audience awareness - being aware of where your audience are at all times and performing to them.</i></p>