

Performing Arts: Answers

Year Group: 7

Composite: Non-Naturalistic Theatre - Pantomime

Composite number: 2 of 6

Core Questions	
1	<p>What are the stylistic qualities to a Pantomime? <i>Exaggeration, Comedy, Mixed Gender Roles, Audience participation, Elaborate costumes, Based on a fairy tale, Good characters traditionally enter from stage left and villains traditionally enter from stage left.</i></p>
2	<p>How should characters act in a pantomime? <i>Melodramatic, Exaggerated, over the top.</i></p>
3	<p>What are the main production roles needed in a Pantomime? <i>Actors, Director, Costume Designer, Set Designer and Lighting designer.</i></p>
4	<p>What are the different types of staging in theatre? <i>Proscenium arch: End-on staging on only one side of the stage, but in an older style theatre with a decorative arch framing the whole stage (called proscenium arch). End-on: When the audience sit on one side of the stage only, facing it in the same direction. In the round: When the audience are placed all around the outside of the performers' playing space. The stage area may be circular or square, with entrances and exits through the audience. Traverse: When the audience is placed on either side of the actors' playing space or stage, facing each other. This staging form is also called corridor. Thrust: When the audience surround the stage on three sides, and the other side connects to the backstage area. Promenade: When the audience can move around and follow the action during a performance.</i></p>
5	<p>What are the stock characters in Pantomime? <i>Hero, Villain (baddie), Princess/love interest and Dame/comedy character and Side Kick.</i></p>
Core Vocabulary	
1	<p>Narration <i>An outside person commenting on what is happening in the drama.</i></p>
2	<p>Thought Track <i>An internal thought of a character said out aloud.</i></p>
3	<p>Self narration <i>A character's point of view to move the story forward.</i></p>
4	<p>Audience Awareness <i>Audience awareness - being aware of where your audience are at all times and performing to them.</i></p>
5	<p>Audience Participation <i>The audience are joining in with the performance, they are involved with the action on stage.</i></p>