

Performing Arts: Core Questions & Vocabulary

Year Group: 7

Composite: Drama Conventions - Charlie and the Chocolate Factory

Composite number: 3 of 6

Core Questions	
1	What is interaction with other performers? <i>How an actor responds and communicates with other performers on stage.</i>
2	What is stage presence? <i>Commanding the attention of the audience through confidence.</i>
3	How do you show characterisation on stage? <i>Using your vocal and movement skills to become a character consistently.</i>
Core Vocabulary	
1	Freeze Frame <i>A still image</i>
2	Hot Seating <i>An actor sits in the hot seat and is questioned in their character role to create further depth to their character.</i>
3	Multi role <i>One actor playing more than one character.</i>
4	Narration <i>Spoken commentary for the audience about the action onstage.</i>
5	Cross-cutting <i>When 2 or more scenes that take place in different times or places are performed on the stage at the same time.</i>
6	Thought track <i>When a character steps out of a scene to address the audience about how they're feeling.</i>
7	Tone/ Vocal Colour <i>Using light and dark shades to express mood and emotion vocally.</i>
8	Gestures (Hand gestures) <i>Using your movement (hands) to express an idea or meaning.</i>
9	Physical projection <i>Making physical movement clear and exaggerated.</i>