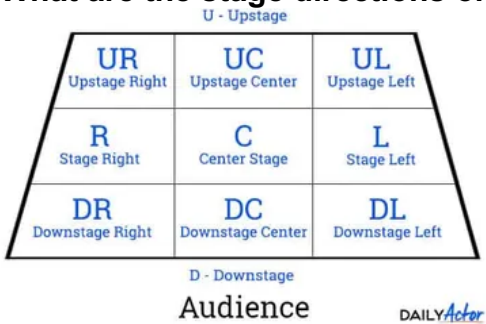


Performing Arts: Core Questions & Vocabulary

Year Group: 8

Composite: Page to Stage

Composite number: 3 of 6

Core Questions	
1	<p>How can you memorise a script?</p> <p>Speed Read -</p> <ol style="list-style-type: none"> 1. Read through the script as fast as you can as if you are interrupting each other. 2. Turn your scripts over, how far can you get without reading the script. (Give students a 10 second countdown to look at their script) - Then they need to see if they can get any further with their script than they previously did. <p>Chunking - Breaking down your script into small sections and as a time learning it a section as a time.</p> <p>Testing each other - Test each other separately one at a time in your group.</p>
2	<p>What are the 5 stages of how to approach a script?</p> <p>Stage 1 - Read through - Discuss the context of the scene</p> <p>Stage 2 - Cast it - Who is going to play which character and why? - Read through it again as your character (Learning your lines starts now)</p> <p>Stage 3 - Blocking and Directing your scene</p> <p>Stage 4 - Focus on Characterisation (Vocal and physically - interaction with each other)</p> <p>Stage 5 - Polish and perfect ready for performance.</p>
3	<p>What are the stage directions on a stage?</p> <div style="text-align: center;">  </div>
Core Vocabulary	
1	<p>Director <i>The person(s) that take charge of all directing in a performance.</i></p>
2	<p>Blocking <i>The movement and positioning of the actors.</i></p>
3	<p>Directing <i>The process of guiding and inspiring the actors in preparation for a performance.</i></p>
4	<p>Cast it <i>Decide who is going to play which character in the performance.</i></p>
5	<p>Rehearsal Discipline <i>Attributes and skills required for refining a performance such as commitment, teamwork, responsibility and effective use of time.</i></p>