

# Performing Arts: Core Questions & Vocabulary

**Year Group:** 9

**Composite:** Devising - 'Gangs and Riots'

**Composite number:** 4 of 6

Core Questions	
1	<b>What is Theatre in Education?</b> <i>Theatre that educates people.</i>
2	<b>Who is the focus audience for Theatre in Education?</b> <i>School children or identified communities.</i>
3	<b>What is the purpose of Theatre in Education?</b> <i>It is to change the knowledge, attitudes and behaviours of the audience.</i>
4	<b>What is the purpose of a Role on the Wall?</b> <i>To develop background and depth to a character.</i>
5	<b>What are the 10 stages of devising?</b> <i>Step 1: Stimulus/ Stimuli</i> <i>Step 2: Explore - Student individual exploration (Own ideas)</i> <i>Step 3: Collaboration - Share your ideas with your group. After this research.</i> <i>Step 4: Plot line</i> <i>Step 5: Creation of characters and timeline.</i> <i>Step 6: Breakdown of scenes and titles - What is the purpose of each scene?</i> <i>Step 7: Drama techniques and states of tension</i> <i>Step 8: Mock performance (Including technical aspects)</i> <i>Step 9: Back to the drawing board - What needs developing/ improving?</i> <i>Step 10: Refine</i>
Core Vocabulary	
1	<b>Stimulus</b> <i>Something that causes a reaction, especially interest, excitement or energy.</i>
2	<b>Devising</b> <i>Creating and developing an original piece of drama from a stimulus.</i>
3	<b>Slow motion</b> <i>When an actor considers how you use vocal and movement skills to become a character.</i>
4	<b>Marking the moment</b> <i>Audience awareness - being aware of where your audience are at all times and performing to them.</i>
5	<b>Soundscape</b> <i>Performers using their voices, bodies and other materials to create a sound collage.</i>
6	<b>Choral Speech</b> <i>2 or more performers say the same words at the same time.</i>
7	<b>Monologue</b> <i>A long speech by one actor.</i>
8	<b>Flashback</b> <i>Where the storyline goes back in time (Reenacting something from the past).</i>
9	<b>Flashforward</b> <i>Where the storyline forward in time (Looking into the future).</i>
10	<b>Ensemble</b> <i>A group of performers.</i>