

Performing Arts: Core Questions & Vocabulary

Year Group: 9

Composite: Musical Theatre 'Grease'

Composite number: 5 of 6

Core Questions	
1	What is Musical Theatre? <i>Musical theatre combines singing, dancing and acting to tell a story. Musicals set out to entertain audiences through catchy music, striving dancing and believable acting.</i>
2	What are the 3 core disciplines of Musical Theatre? <i>Singing, Dancing and Acting.</i>
3	What are the genres of Musical Theatre? Book Musical - A musical that has originated from a written book. Concept Musical - A musical that has a message behind the musical. Pop/Rock Musical - A musical that contains pop/rock music. Jukebox Musical - A musical that contains music by a popular band/ artist. Film Musical - A musical that has originated from or is a film. Sung-through Musical - A musical that is singing throughout with limited to no dialogue.
4	What is a MISC warm up and why is it important to do before dancing? M - Mobilise joints: circle wrists either direction, head look to the side, ear to shoulder, head look down & up, circle head round slow and the other direction, open up hips and then inwards, circle ankles outwards and inwards I - Increase heart rate: - Jogging on the spot, star jumps, grapevine, sprint on the spot, squats S - Stretch: stretch legs, calf, hamstrings, quads, arms across, side stretch, feet together - touch toes or down to toes, feet apart - touch floor or down to floor C - Core Muscle: sit ups (Contemporary sit ups), press ups, plank. It is important to prevent injuries such as pulled muscles.
5	Why is it important to do a vocal warm up before singing and give an example of what exercises you might do? <i>It is important to do a vocal warm up to prevent injury to your vocal chords. Exercises: Tongue twisters, breathing and scales.</i>
Core Vocabulary	
1	Action Song <i>Moves the plot forward.</i>
2	Character song <i>A character expressing their feelings through song.</i>
3	Choreographer <i>A person who creates/ composes dance routines.</i>
4	Director <i>A person who supervises the actors and tells them what to do in order to bring their creativity to the stage.</i>
5	Production Numbers <i>Songs that involve the full company and are used to show major changes in location or plot.</i>