

Performing Arts: Core Questions & Vocabulary

Year Group: 8

Composite: Stage Combat

Composite number: 6 of 6

Core Questions	
1	<p>What is Dramatic Tension? <i>Refers to suspense, uncertainty and anticipation that keeps an audience engaged in a story.</i></p>
2	<p>What are the rules of Stage Combat?</p> <ul style="list-style-type: none"> → Listen to instructions → Watch the examples → Follow instructions carefully → Do not attempt the action if not told to → Stop when told to by the teacher → If you do not feel safe- do not go through with the action → Walk through the action slowly first, then get faster in practice → Do not make physical contact unless you need to → Rehearse it
3	<p>What are the 3 P's to remember to create Dramatic Tension on stage? <i>Pace: the point you are trying to make. Pause: your point in detail. Proxemics: Give evidence of what you have identified in the performance. Give as much detail as possible.</i></p>
4	<p>What is Knapping? <i>The sound that is created by the human body that imitates a real sound in stage combat The action of punching someone but not making physical contact.</i></p>
Core Vocabulary	
1	<p>Vocal Skills <i>Pitch: How high or low your voice is. It is important to express emotion and characterisation clearly to your audience. Tone: Showing emotion in your voice 'Do not talk to me in that tone of voice!' Pace: The speed you talk. Projection: How loud or quiet you talk. Articulation: How you pronounce your words.</i></p>
2	<p>Movement Skills <i>Balance: Distribution of weight. Co-ordination: Showing emotion in your voice 'Do not talk to me in that tone of voice!' Spatial Awareness: Being aware of your surroundings, knowing what is around you. Audience Awareness: Being aware of your position on stage so the audience can see you. It is important so that the audience can see your performance and understand the audience. Facial Expression: Showing emotion on your face. Movement Memory: Remembering your movement and positioning on stage.</i></p>

	<i>Body Language:</i> <i>The communication by movement or position.</i>
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