







Year 10 Subject BTEC Tech Award Performing Arts (Dance)

|             |  |       |       |   |   |   |   |                      |                   |
|-------------|--|-------|-------|---|---|---|---|----------------------|-------------------|
| Half Term 1 | Wk 1   | Wk 2  | Wk 3  | Wk 4  | Wk 5  | Wk 6  | Wk 7  | Wk 8                 | October Half Term |
|             | Component 1: Exploring the Performing Arts (Dance)                                 |       |       |   |   |   |   |                      |                   |
| Half Term 2 | Wk 9   | Wk 10 | Wk 11 | Wk 12 DC1   | Wk 13   |  Wk 14       |  Wk 15 | Christmas Term Break |                   |
|             | Component 1: Exploring the Performing Arts (Dance)                                 |       |       |   |   |   |   |                      |                   |
| Half Term 3 | Wk 16  | Wk 17 | Wk 18 | Wk 19   | Wk 20   | Wk 21   | February Half Term  |                      |                   |
|             | Component 2: Developing Skills and Techniques in the Performing Arts (Dance)       |       |       |   |   |   |   |                      |                   |
| Half Term 4 | Wk 22  | Wk 23 | Wk 24 |  Wk 25 DC2 |  Wk 26   | Easter Term Break   |   |                      |                   |
|             | Component 2: Developing Skills and Techniques in the Performing Arts (Dance)       |       |       |   |   |   |   |                      |                   |
| Half Term 5 | Wk 27  | Wk 28 | Wk 29 | Wk 30   | Wk 31   | Wk 32   | May Half Term   |                      |                   |
|             | Component 2: Developing Skills and Techniques in the Performing Arts (Dance)       |       |       |   |   |   |   |                      |                   |
| Half Term 6 | Wk 33  | Wk 34 | Wk 35 | Wk 36   |  Wk 37 |  Wk 38 DC3 | Wk 39   | Wk 40                | Summer Holidays   |
|             | Component 3 Preparation: Creating choreography and working with a stimulus (Dance) |       |       |   |   |   |   |                      |                   |