

Composite: Baseline Assessment: 'Fantastic Mr Fox'

Year 7

In this introductory Drama unit, all Year 7 students will take to the stage to perform an extract from *Fantastic Mr Fox*. This unit is designed to help students **belong**, **thrive**, and **achieve** as they begin their Performing Arts journey at secondary school.

Students will explore key Drama skills, including vocal expression, physicality, and characterisation. Through rehearsals and performances, they will build confidence, collaborate with classmates, and develop a strong sense of **belonging** within the group.

The performance also forms part of their baseline assessment, allowing teachers to understand each student's starting point and tailor future learning to help them thrive throughout the year. By engaging creatively and working together, students will lay the foundations for **achievement** both in Drama and across the wider curriculum.

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Composite: Non-Naturalistic Theatre: Pantomime

Year 7

This half term, our Year 7 students will step into the magical world of Pantomime as they begin exploring this vibrant and much-loved theatrical tradition. Throughout the unit, students will discover the key features of Pantomime—exaggerated characterisation, comedy, audience interaction, and bold storytelling—developing both their vocal and physical expression.

As part of this topic, students will work across all three disciplines of the Performing Arts: Singing, Dancing, and Acting. Through collaboration and creative exploration, students will build confidence, develop new skills, and strengthen their sense of **belonging** within the Performing Arts community.

This unit is designed to help students **thrive** by encouraging them to take risks, be expressive, and enjoy working as part of an ensemble. The experience will culminate in a live performance where students will demonstrate their understanding of the Pantomime style, showcasing their progress and enabling them to **achieve** success on stage.

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Composite: Drama Conventions: 'Charlie and the Chocolate Factory'

Year 7

This half term, our Year 7 students will step into a world of imagination as they explore and re-invent *Charlie and the Chocolate Factory*. In this unit, students will not only perform—they will also take on the role of directors, working collaboratively in small groups to devise their own unique interpretation of the story.

Throughout the composite, students will be introduced to a range of new drama techniques, including freeze frames, thought tracking, split scenes, multi-rolling, and movement sequences. These creative tools will help them develop their storytelling skills and build confidence on stage.

This topic is designed to help students **belong** by working as part of a supportive ensemble, **thrive** as they take creative risks and develop new Drama skills, and **achieve** by shaping and presenting original performance work that reflects their ideas and teamwork.

By taking ownership of both the creative and performance process, Year 7 students will strengthen their communication, imagination, and problem-solving skills—laying a strong foundation for success across the Performing Arts.

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Composite: Theatre Review: 'Peter Pan' National Theatre Production

Year 7

This half term, our Year 7 students will experience the excitement and creativity of live theatre—brought directly to Wingfield Academy through a high-quality recorded production of the National Theatre's *Peter Pan*. As attending live theatre isn't always possible, this unit allows students to enjoy a professional performance within the classroom.

Throughout the production, students will explore key PSHE themes woven into the story, including friendship, teamwork, resilience, identity, and the challenges of growing up. They will consider how Peter, Wendy, and the Lost Boys navigate feelings of belonging, responsibility, and emotional change, prompting meaningful reflection on the journey from childhood to adolescence.

Students will analyse important theatrical elements such as the storyline, character development, costumes, props, scenery, staging, and aspects of production design like lighting. These observations will help them understand how creative and technical choices work together to shape the audience's experience.

This topic supports students to **belong**, as they share a collective theatre experience, discuss ideas, and reflect together on the story's themes. It enables them to **thrive** by engaging with professional-level work and developing independence, critical thinking, and evaluative skills. Finally, students will **achieve** by producing a structured theatre review that demonstrates their growing understanding of both performance and production elements.

Through this unit, Year 7 students will not only deepen their appreciation of live theatre but also strengthen their analytical and writing skills while reflecting on important personal and social themes.

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Composite: An Introduction to Dance Styles

Year 7

This half term, our Year 7 students will be welcomed into the wonderful world of Dance, exploring two key styles: Ballet and Jazz. Through weekly practical workshops, students will learn the core fundamentals of each discipline—from precise balletic footwork and posture to the expressive, stylistic qualities found in Jazz, influenced by practitioners such as Bob Fosse.

As students train together, they will develop confidence, teamwork, and a strong sense of **belonging** within the Performing Arts community. The supportive workshop environment encourages students to **thrive**, enabling them to try new skills, express themselves creatively, and grow both technically and artistically.

The unit will culminate in an ensemble performance where students will demonstrate their understanding of the styles taught and showcase the progress they have made. This final performance allows students to **achieve** by applying their learning in a practical, collaborative setting and celebrating their developing dance abilities.

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Composite: Theatre Time Machine

Year 7

This half term, our Year 7 students will embark on a creative journey through time as they explore the fascinating history of theatre. From the traditions of Ancient Greek Theatre to the works of William Shakespeare, students will discover how performance styles have developed and changed across different historical periods.

In each lesson, students will take to the stage to apply and refine their performance skills. They will learn how to adapt their vocal and physical expression to suit a variety of theatrical styles, bringing key texts to life through practical exploration and performance. Regular opportunities to perform will help students deepen their understanding of each style while building confidence in front of a live audience.

This topic enables students to **belong** by working collaboratively and supporting one another in practical tasks. It encourages them to **thrive** by experimenting with new techniques, engaging with historical material, and challenging themselves creatively. Finally, students will **achieve** by demonstrating their growing knowledge, skill, and confidence through performance and reflection.

Through this historical exploration, Year 7 students will develop a strong foundation in Drama while fostering curiosity, teamwork, and a love for the stage.

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