

## Composite: Theatre Practitioners

Year 9

This half term, Year 9 students will explore a range of theatrical styles, including Naturalistic, Non-Naturalistic, and Physical Theatre. Throughout the unit, students will be introduced to a variety of influential theatre practitioners and the key techniques that have shaped modern performance.

Through practical workshops and group activities, students will develop a strong sense of **belonging** as they collaborate to experiment with new ideas and support one another in the rehearsal room. They will be encouraged to take creative risks and challenge themselves artistically, helping them to **thrive** as confident and expressive performers.

By applying practitioner techniques in performance tasks, students will develop the ability to **achieve** by recognising, explaining, and confidently demonstrating different theatrical approaches within a practical performance environment. This foundation will prepare them for the increased demands of GCSE Drama and Performing Arts.

This topic provides Year 9 students with a rich and engaging introduction to diverse theatre styles, strengthening their creativity, teamwork, and understanding of performance.

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## Composite: Dancing Through the Decades

Year 9

This half term, our Year 9 performers will be tapping their toes and clicking their fingers as they take to the dance floor, learning choreography inspired by *Singin' in the Rain*, *Footloose*, and Soulja Boy. These contrasting routines will allow students to explore both classic musical theatre and modern popular dance styles.

Each lesson will begin with students leading a MISC warm-up, helping them build confidence, leadership skills, and a strong sense of **belonging** as they take responsibility for preparing their peers. They will then learn teacher-led choreography, developing skills in timing, coordination, expression, and ensemble performance.

This topic encourages students to **thrive** by challenging them to try new dance styles, work collaboratively, and refine their technical and performance abilities. As they rehearse and consolidate their routines, students will grow in confidence and creativity.

The unit will conclude with a full-class assessment performance, where students will **achieve** by showcasing their understanding of the choreography, their commitment to rehearsal, and—most importantly—their ability to dance with energy, precision, and performance quality.

Through this exciting and varied topic, Year 9 students will strengthen their dance technique, teamwork, and performance skills in preparation for more advanced work in Year 10 and beyond.

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## Composite: Theatre Review: 'Everybody's Talking About Jamie'

Year 9

This half term, our Year 9 students will deepen their understanding of live performance by watching a professional theatre production brought directly to Wingfield Academy. As attending live theatre is not always possible, this high-quality recording allows students to experience a full production in an accessible and engaging way.

Throughout the unit, students will also explore important PSHE themes embedded within the story, such as empathy, resilience, managing emotions, positive relationships, identity, and the consequences of our actions. Through discussion and analysis, they will reflect on how characters handle challenges, communicate with others, and navigate difficult situations—encouraging thoughtful links to their own personal development and wellbeing.

Students will analyse key theatrical elements including storyline, character development, costumes, props, scenery, staging, and technical features such as lighting design. They will reflect on how these creative choices influence the mood, message, and impact of the performance.

This topic supports students to **belong**, as they share the theatre experience collectively, discuss ideas respectfully, and learn from one another's interpretations. It allows them to **thrive** by working independently—without teacher scaffolding—and by developing advanced evaluative and critical thinking skills. Students will **achieve** through producing a detailed, structured theatre review that demonstrates their understanding of performance, production elements, and thematic content. By the end of the unit, all Year 9 students will have strengthened their analytical abilities, deepened their appreciation of live theatre, and enhanced their understanding of key PSHE concepts through the creative lens of Drama.

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## Composite: Devising: Gangs and Riots

Year 9

As Year 9 reach the midpoint of their Performing Arts journey, students will begin developing their devising skills, creating their own original performance pieces inspired by a range of stimuli such as images, text extracts, music, and real-life scenarios. This topic mirrors the creative processes used in GCSE Drama, giving students a strong foundation for future study.

Throughout the devising process, students will explore key PSHE themes including teamwork, communication, emotional expression, problem-solving, resilience, empathy, and respecting others' viewpoints. Working collaboratively, they will learn how to share ideas, negotiate decisions, and support one another—helping them build positive relationships and a strong sense of community.

This unit helps students to **belong**, as they work closely in groups and create a shared vision through discussion, creativity, and ensemble work. They will **thrive** by taking creative risks, generating original material, and using the performance skills they have developed across KS3—including vocal work, physicality, staging and characterisation. Finally, students will **achieve** by shaping their ideas into a clear and meaningful performance that communicates effectively to an audience.

By the end of the topic, students will have strengthened their confidence, creativity, and interpersonal skills, developing both as performers and as thoughtful, reflective young people.

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## Composite: Musical Theatre: 'Grease'

Year 9

This half term, our Year 9 students will truly embody the spirit of "We Go Together" as they work collaboratively as one large ensemble to create their very own Musical Theatre performance inspired by *Grease*. This exciting project gives every student the opportunity to experience the energy, teamwork, and discipline required to perform in a full-scale Musical Theatre production.

Throughout the topic, all students will develop their skills across the three core disciplines of Musical Theatre:

- Singing – developing vocal technique and characterisation through song
- Dancing – learning choreography, rhythm, timing, and expressive movement
- Acting – exploring character development, storytelling, and stage presence

After working within all three areas, students will then select one discipline to specialise in, allowing them to focus on the area where they feel most confident and passionate.

This topic helps students to **belong** by bringing the whole year group together as a unified ensemble, working cooperatively, supporting one another, and building a shared performance identity. It encourages them to **thrive** as they take creative risks, learn new techniques, and refine their abilities in a lively and supportive environment. Finally, students will **achieve** by contributing to a polished performance that showcases their growing talent, discipline, and commitment.

By the end of the unit, Year 9 students will have developed strong performance skills, greater self-confidence, and a deeper appreciation of what it takes to produce Musical Theatre at a high standard.

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## Composite: Devising from a stimulus: 'Social Media'

Year 9

This half term, Year 9 students will develop their devising skills by creating an original group performance based on a selected stimulus. They will follow the *7 Stages of Devising*, exploring ideas, shaping a storyline, developing characters, choosing drama conventions and rehearsing their final piece.

Throughout the unit, students build skills in thought-tracking, narration, split-scenes, freeze-frames, movement sequences and soundscapes. They also strengthen vocal and physical characterisation through projection, articulation, posture, gesture and facial expression.

The topic naturally supports key **PSHE themes**, encouraging students to explore identity, relationships, empathy, communication, emotional wellbeing and decision-making through character and story development. Working collaboratively helps students develop respect, teamwork and resilience as they navigate the creative process.

Students **belong** as they work in supportive groups, **thrive** as they take creative risks and express their ideas, and **achieve** by producing a polished devised performance that communicates a clear message to an audience. By the end of the unit, students will have strengthened their confidence, creativity and ability to make meaningful theatre from scratch.

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